



Nick Lexington - Bio

The music style of singer-songwriter, Nick Lexington, varies between Rock, Folk and Indie Pop.

Nick Lexington **began to write songs in the year 1991** and due to a lack of music equipment recorded them in the simplest of conditions at home. Thus, at the beginning instead of a dynamic microphone for recording he used plain Walkman headphones as the input device for his analogue 4 track tape recorder. As a result, Lo-Fi recordings were made. Conventions were secondary for him, when it came to recording ideas or developing his own style.

Music has played an important role for Nick in the ensuing ten years, although it was only limited to the pure joy of making music in private. Later, due to professional life, the musical arts moved into the background.

At the end of 2016, prompted by his fans, he began to produce his music in a professional setting with band arrangements. In this way, the Hamburg producer Dirk Bewig first worked with him. The joint work concentrated on arranging additional instrumentation and professionally recording songs that had originally been limited to guitar and voice.

In the pieces of his resulting EP **“Wellbeing”** (2017) he facilitated various realms of feelings, that reflect the various aspects of personal development and don't just draw on the evergreen theme of love: What does it feel like to master changes and in doing so to pass through dark phases (“My Cloud Has Flown”), to successfully achieve goals (“Success”) and at the end to feel good again (“Song of Wellbeing”)? The last-named song is also the origin of the title of the EP “Wellbeing”. For the piece, “Tibet”, Lexington was inspired by the autobiographical book “Sieben Jahre in Tibet” (Seven Years in Tibet) by Heinrich Harrer.

The music style of the following single, **“Give Me a Kiss”** (2019) is best described as a possible soundtrack for a road movie in the style of Quentin Tarantino. The song, in the Retro-Americana genre, comes across as calm and cool: while the sound of a broad, vibrating electric guitar dominates at the beginning, and builds up tension, afterwards the song becomes more relaxed – accompanied by a softer western-harmonica.

Jeff Roberts played the lead rock guitar. Dirk Bewig worked on the mix and rhythm section. The mastering was completed in Los Angeles by Tyler Spratt, who has already worked with the Dave Matthews Band, Moby and Snoop Dogg.

In the recently released single **“In The Flow”** (2020), Nick mainly chose electronic sounds and beats to create a song that stirs you to shake your body.

“In The Flow” describes how a day in such a flow state begins with energy and power and lasts – often into the night. The song describes a flow state that Nick also knows and experiences this flow state productively: Having an idea and at the same time intuitively feeling the irrepressible energy in the creative flow, and to be able to immediately realize it. This flow has often been the beginning and the strength behind his artistic work, professional or private projects.

The Mix and Master of this single and of the *“Special Mix”* was finalized in Miami by Austin Leeds, who has already collaborated with Avicii. The *“Deep Mix”* was finalized by Frankfurt producer and engineer Chris Kling. The music video for “In The Flow” was creatively and innovatively realized by filmmaker, Sebastian Spohr, via 360 degree camera.

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“Sad Beautiful Girl” (2020) is a rock ballad with a melodious tune that lingers in the memory. This is rounded off by Nick’s charismatic voice, powerful drums, and virtuoso electric guitar. The track enthralls with exhilarating rhythm changes combined with a bluesy influence. A rousing finale is created by the dynamic and long ending final part with guitar solo and atmospheric vocals.

The longing for escape from everyday life is realized in the song’s lyrics through the saving offer of the key figure. The listeners of "Sad Beautiful Girl" will be whisked off to dreamily escape for a short time and will feel settled into another world full of energy.

The single was produced by Chris Kling in his Darmstadt sound canteen. The music video for “Sad Beautiful Girl” was shot by filmmaker, Sebastian Spohr, while the vocal recordings was edited by Matthias Kulozig.

Music that influenced Nick Lexington includes: John Lennon, The Beatles, Bob Dylan, The Doors, Tom Petty, Guns’n’Roses, Deep Purple, Led Zeppelin, Pink Floyd, Nirvana, Metallica, George Michael, Bee Gees, Mojave 3, Katie Melua, Ennio Morricone.

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