JOY *of* MUSIC

Discoveries from the Schott Archives
Entdeckungen aus dem Verlagsarchiv Schott
Découvertes des archives des éditions Schott

Virtuoso and Entertaining Pieces
for Clarinet and Piano

Virtuose und unterhaltsame Stücke
für Klarinette und Klavier

Pièces virtuoses et divertissantes
pour clarinette et piano

Edited by | Herausgegeben von | Edité par
Rudolf Mauz und | and | et Rainer Mohrs

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Preface

Founded in Mainz by Bernhard Schott in 1770, Schott music publishers are celebrating 250 years in business in 2020. To mark this important anniversary we have chosen the motto 'Joy of Music': this commemorates the publication by Schott in 1826 of the first edition of Beethoven's Ninth Symphony, one of the most significant works in musical history, with its celebrated final chorus of Schiller's 'Ode to Joy' and the hope that 'All men shall become brothers'. Our motto also celebrates our belief that music can bring joy into the lives of individuals and enrich communities in human society as a whole.

To mark the occasion of this anniversary, Schott publishers and editorial colleagues have unearthed and revised some historic treasures from the publisher's archives. Under the title 'Joy of Music' this collection is intended for professional musicians, proficient amateurs and advanced students who wish to discover interesting material beyond the standard repertoire. This volume chiefly focuses on works from the Romantic era: virtuoso encore pieces, showpieces, salon gems, expressive character pieces and skillful arrangements of well-known melodies from operas and concertos. Many of these original compositions and arrangements are by influential virtuosos of the 19th Century who were masters of their instrument.

This volume for clarinet and piano contains 13 pieces: they were written by clarinettists such as Carl Baermann, Iwan Müller and Joseph Williams, well-known Schott authors such as Joseph Küffner and much-loved composers such as Gioachino Rossini. Pieces are presented in chronological order according to each composer's date of birth. Most of them are fairly demanding (Grades 5-8) and require mastery of clarinet technique. These pieces are distinguished by a wealth of musical colours and ideas. Show-pieces such as Küffner's *Potpourri sur un thème suisse* or the *Fantaisie* by Rossini turn out to contain wonderful melodies and lyrical passages, too. On the other hand, apparently calmer pieces such as *Le rêve (The Dream)* by Iwan Müller or *Ein Abend auf den Bergen* (An evening on the mountains) by Carl Baermann actually require considerable flexibility and virtuoso skills. 24377 works were published by Schott in the 19th Century, of which only 30 were editions for clarinet and piano. This selection thus comprises some rare treasures.

This new edition of long neglected works is based as far as possible on first editions by Schott. Evident oversights or inconsistencies have been corrected without comment; details added by the editor are identified by the use of square brackets or dotted slurs.

Grateful thanks are due to the Bavarian state library in Munich, who in the process of digitalising the Schott archives have made original scores available to us for many pieces.

We hope you will enjoy this journey of discovery through the Schott archives.

Rudolf Mauz and Rainer Mohrs
English translation Julia Rushworth

Verlornes Glück

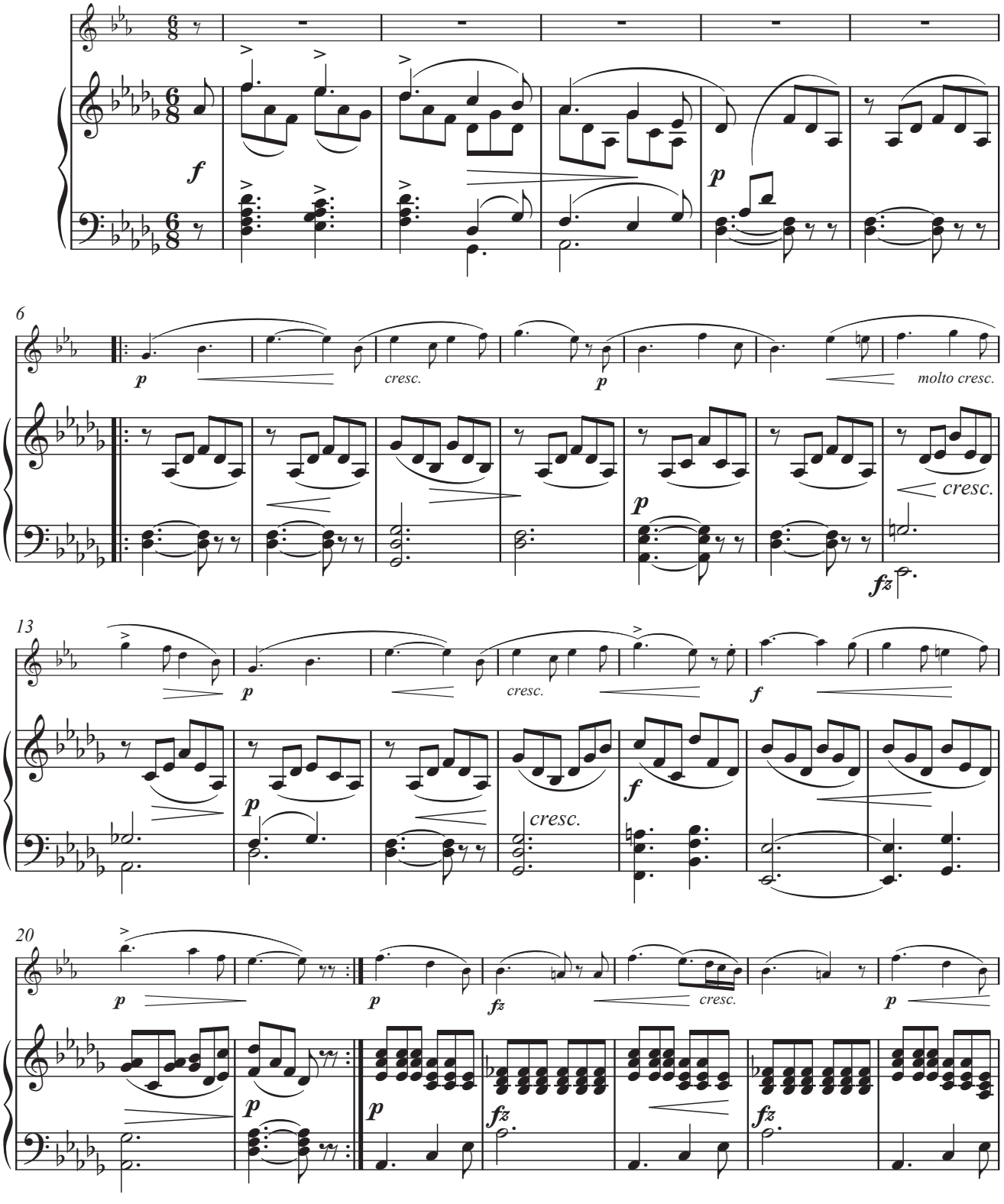
Bonheur perdu

Lied für die Klarinette

opus 30

Carl Baermann
1811–1885

Allegro molto vivace



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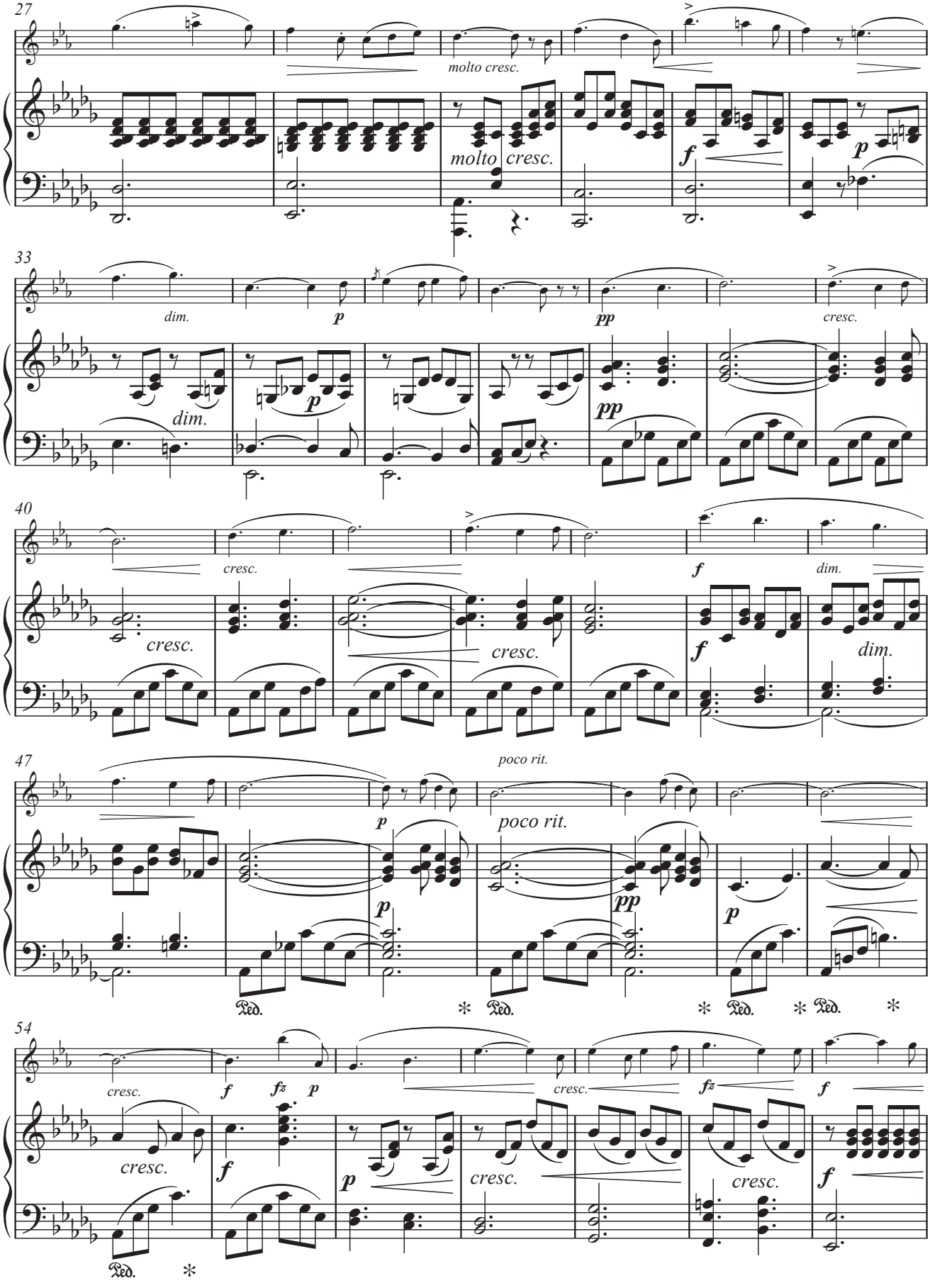
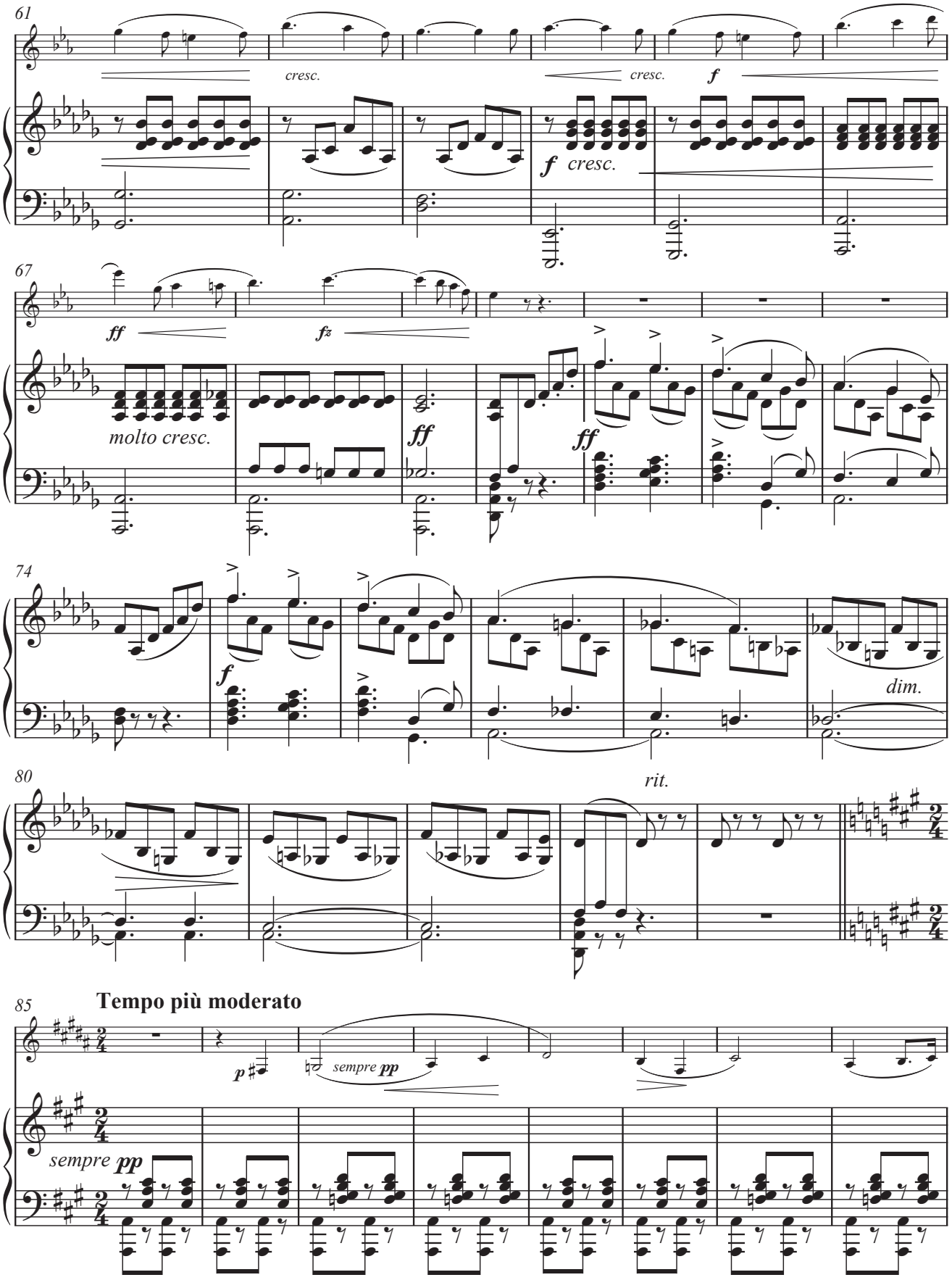
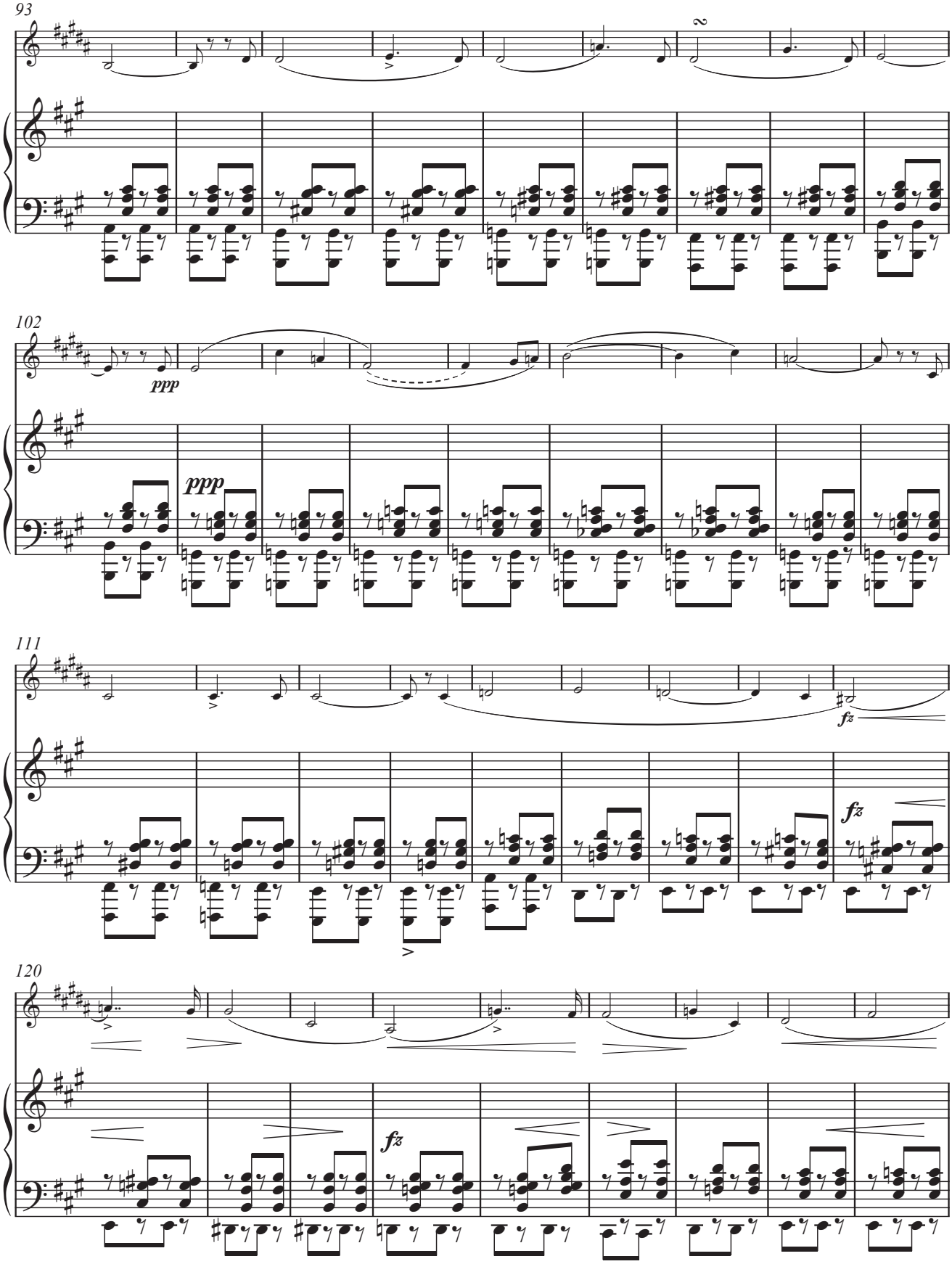
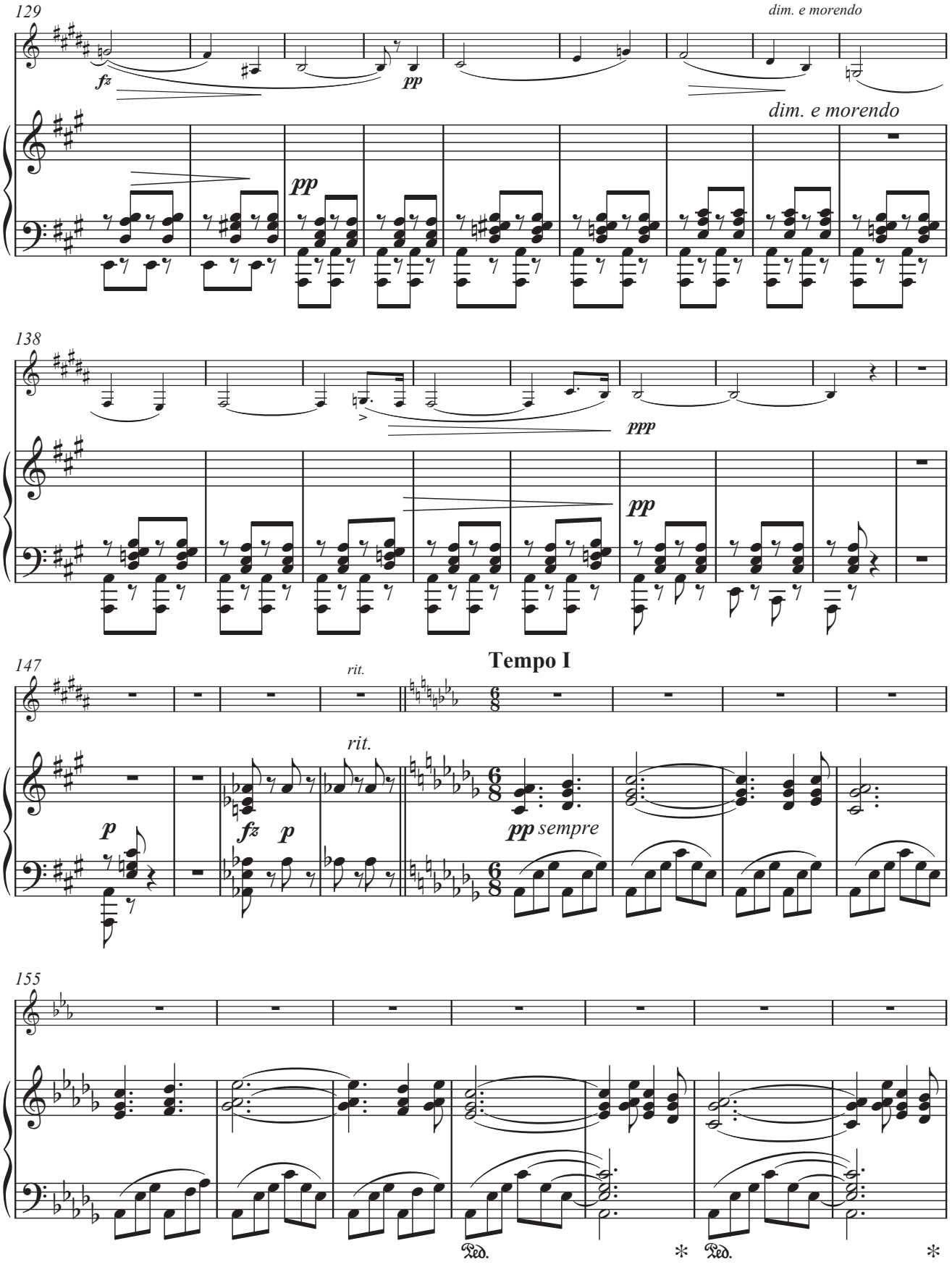
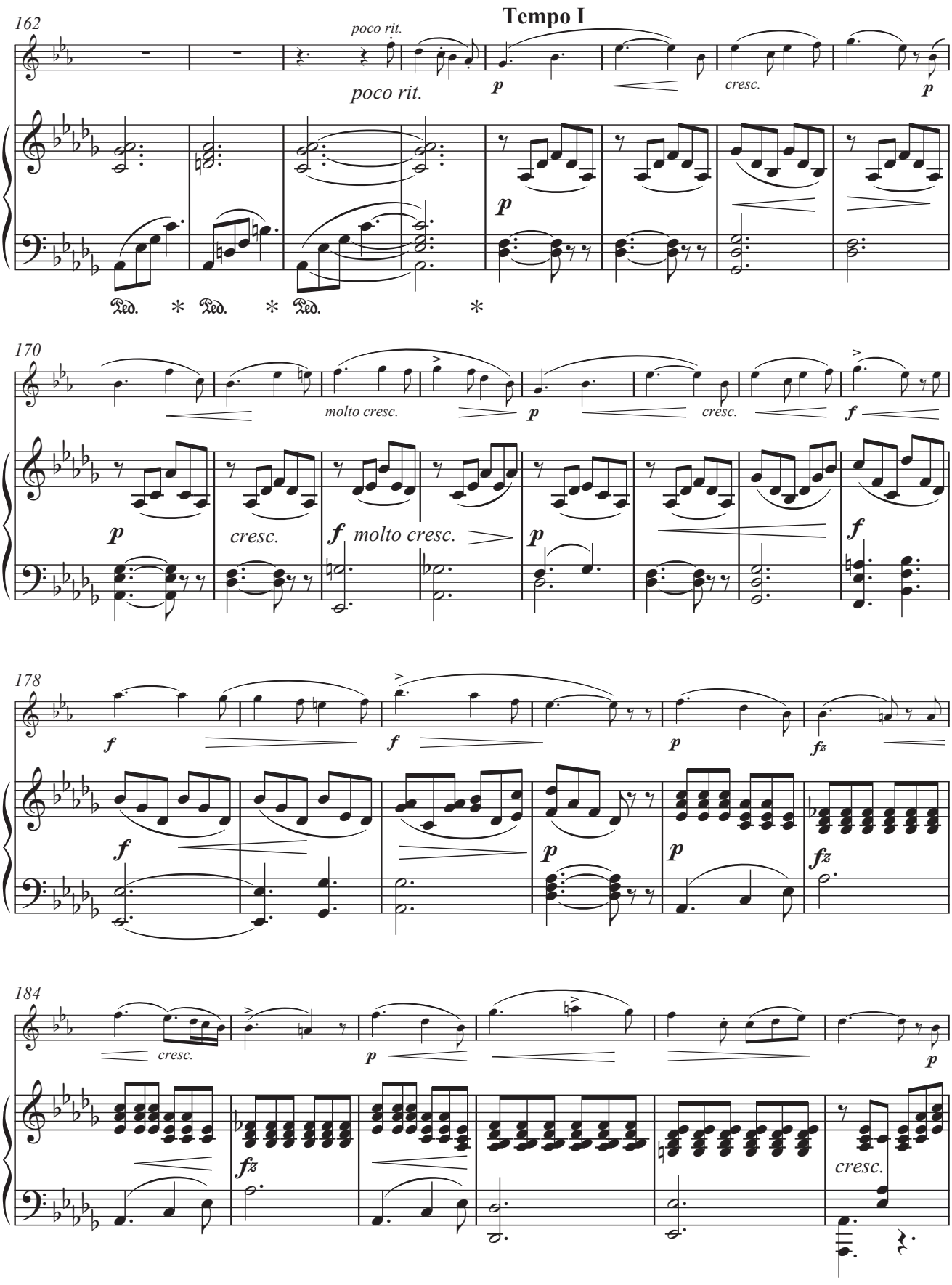
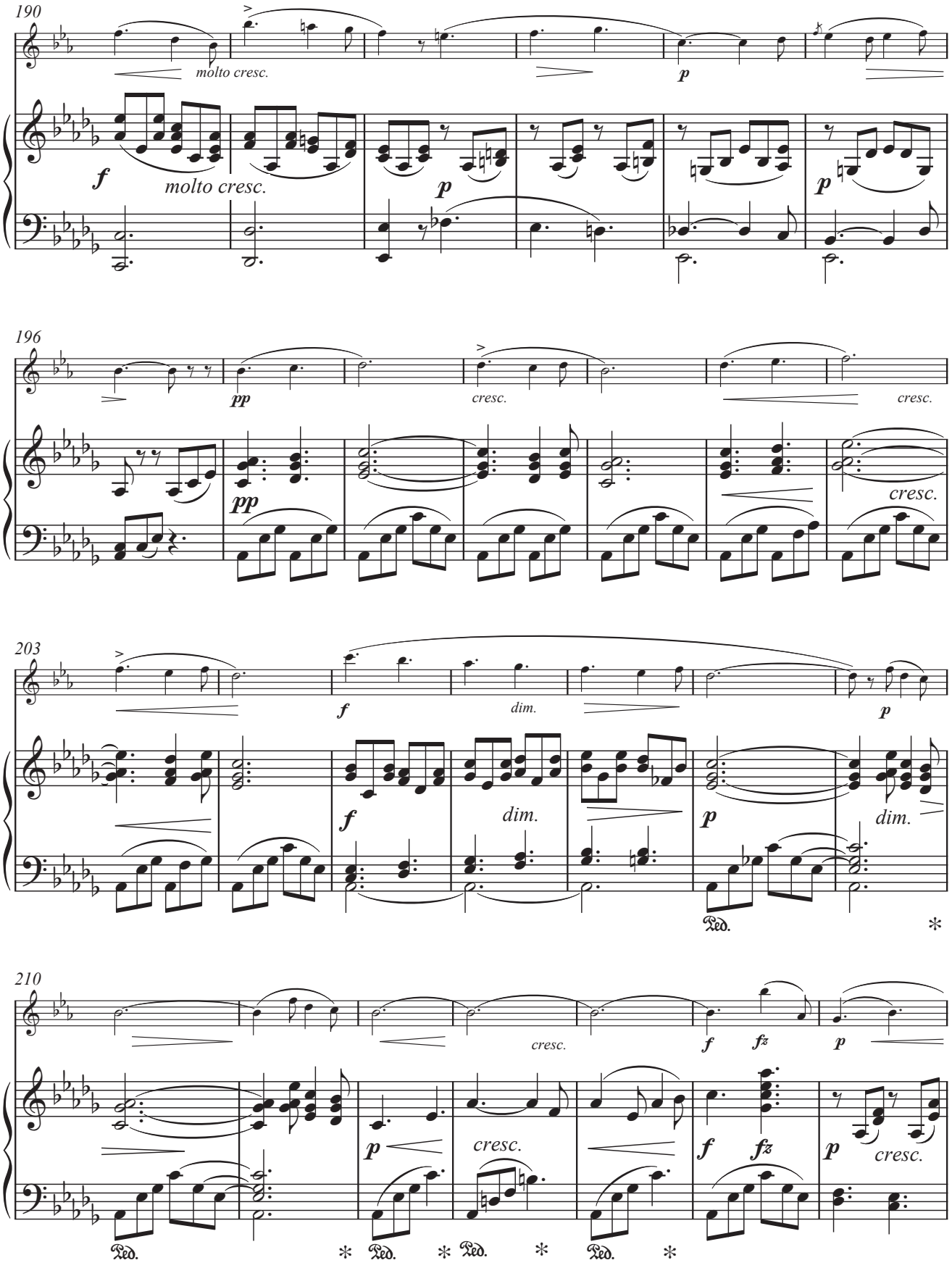

27
molto cresc.
molto cresc.
f
p
33
dim.
p
pp
cresc.
dim.
p
pp
40
cresc.
f
dim.
cresc.
cresc.
f
dim.
poco rit.
47
p
poco rit.
p
pp
p
Ped.
Ped.
Ped.
Ped.
54
cresc.
f
fz
p
cresc.
fz
f
cresc.
f
p
cresc.
cresc.
f
Ped.

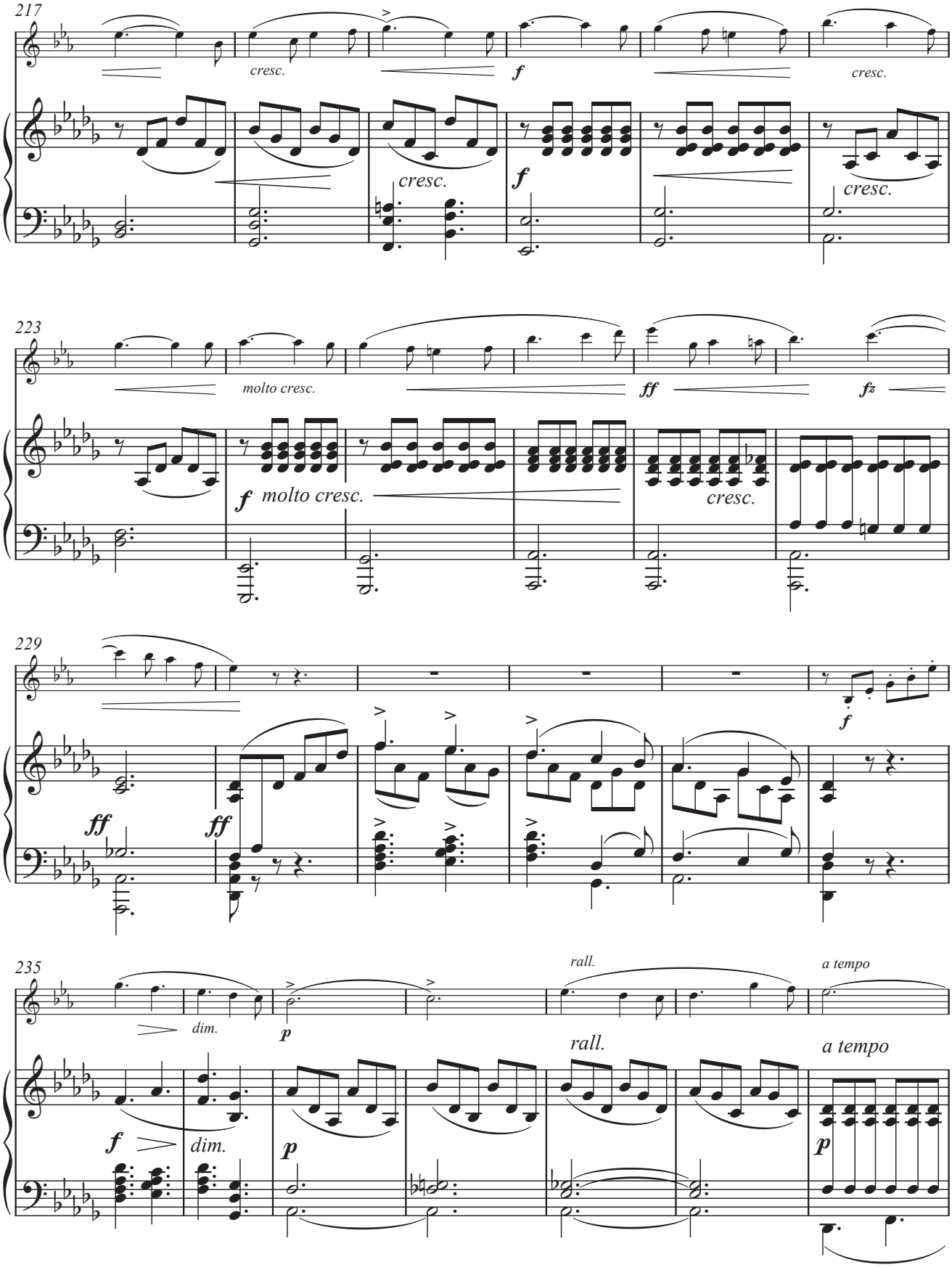

61
cresc.
cresc.
f
f cresc.
67
ff
fz
molto cresc.
ff
ff
74
f
dim.
80
rit.
85
Tempo più moderato
p
sempre pp
sempre pp

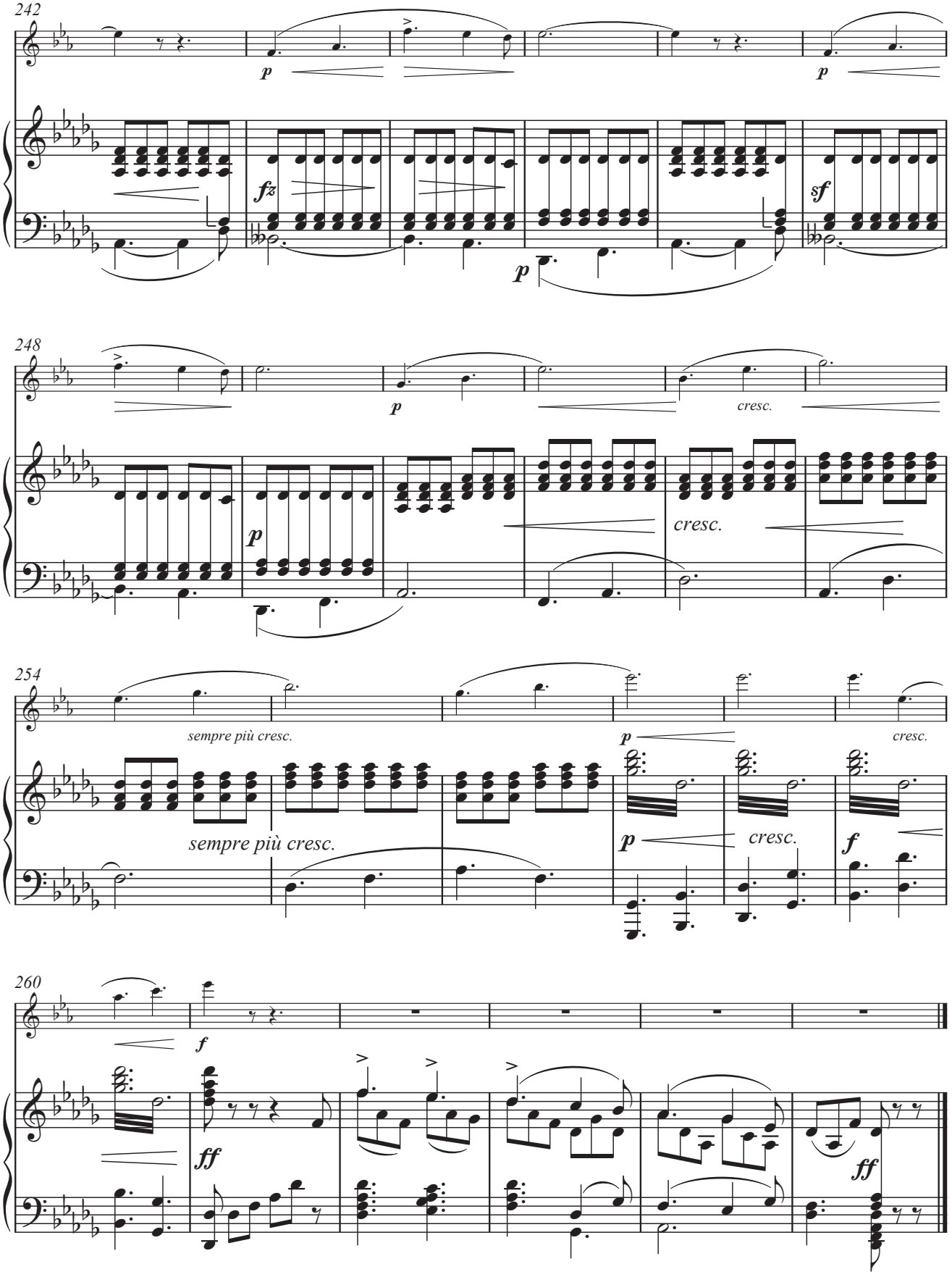

93
102
ppp
ppp
111
fz
fz
120
fz


129
dim. e morendo
fz
pp
dim. e morendo
pp
138
ppp
pp
147
rit.
Tempo I
rit.
p
fz
p
pp sempre
155
Ped.
*
Ped.
*


162
poco rit.
Tempo I
poco rit.
p
cresc.
p
Ped. * Ped. * Ped. *
170
molto cresc.
p
cresc.
f
p
cresc.
f molto cresc.
p
f
178
f
f
p
fz
f
p
p
fz
184
cresc.
p
p
fz
cresc.


190
molto cresc.
p
f
molto cresc.
p
p
196
pp
cresc.
cresc.
pp
cresc.
203
f
dim.
p
f
dim.
p
dim.
Ped.
*
210
cresc.
f
fz
p
p
cresc.
f
fz
p
cresc.
Ped.
*
Ped.
*
Ped.
*
Ped.
*


217
cresc.
f
cresc.
cresc.
f
cresc.
223
molto cresc.
ff
fz
f molto cresc.
cresc.
229
ff
ff
f
235
dim.
p
rall.
a tempo
f
dim.
p
rall.
a tempo
p


242
p
p
fz
sf
p
248
p
cresc.
p
cresc.
254
sempre più cresc.
p
cresc.
sempre più cresc.
p
cresc.
f
260
f
ff
ff